



# HIMNO

A LA

# BANDERA DE MI PATRIA

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(LETRA)

CESAR A. NIETO  
(MUSICA)

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*Allegro Marcial*

The first system of the score consists of two staves of piano accompaniment. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in a 2/4 time signature and a key signature of one flat.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "Pa-be-l-lon Pa-be-l-lon Pa-be-l-lon de mi patria que-ri-do tri-co-lor de un emblema i-deal tri-co-". The piano accompaniment includes a *mf* dynamic marking and a *sf* marking at the end of the system.

The third system continues the vocal line with the lyrics "lor de un emblema i-deal E-res simbolo E-res simbolo E-res simbolo e-ter-no-y sa-grado por ti quiero vivir y glia-". The piano accompaniment continues with a consistent rhythmic pattern.

The fourth system features the vocal line with lyrics "char por ti quiero vivir y li-char Es tu ro-jo color el an-he-lo de la lucha por tu liber-tad Es tu a-". The piano accompaniment includes a *sf* dynamic marking.

The fifth system concludes the piece with a *Coda* section. The vocal line has the lyrics "zul un ideal de espe-ranza y en tu blanco se me a la paz Costa Ri- ca - - - tu noble, ben-". The piano accompaniment includes a *Maestoso* marking and features a complex rhythmic passage with triplets and sixteenth notes in the right hand.



de - ra tie'ne u na al - ta y - felix majestad No te alien - tan guerreros a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'de - ra tie'ne u na al - ta y - felix majestad' and continues with 'No te alien - tan guerreros a -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with triplets in the left hand.

fa - nes so - lo ri - vos de tu dig - ni - dad A - qui es - ta - - mos al - guo - ve -

The second system continues the vocal line with 'fa - nes so - lo ri - vos de tu dig - ni - dad' and 'A - qui es - ta - - mos al - guo - ve -'. The piano accompaniment maintains the eighth-note texture with triplets in the bass line.

ni - mes En tu sim - bo - lo noble y can - tar alma - es - tro alavez q'el soldado tu cul -

The third system features the vocal line with 'ni - mes En tu sim - bo - lo noble y can - tar' and 'alma - es - tro alavez q'el soldado tu cul -'. The piano accompaniment continues with the same rhythmic pattern.

I II *ff* *ff* *ff* tu - ra y trabu jo a la par par. *ff* *ff* par. Coda. par. Costa Ri - ca tu noble ban -

The fourth system is divided into two parts, I and II. Part I contains the lyrics 'tu - ra y trabu jo a la par' and 'par. Coda.'. Part II contains 'par. Costa Ri - ca tu noble ban -'. The piano accompaniment features a dynamic marking of *fff* and includes a section marked 'Coda.'.

de - ra tie'ne u na al - ta y felix majestad ma - jes - tad ma - jes - tad.

The fifth system shows the vocal line with 'de - ra tie'ne u na al - ta y felix majestad' and 'ma - jes - tad ma - jes - tad.'. The piano accompaniment concludes with a final chord and a dynamic marking of *fff*.



## HIMNO A LA BANDERA DE MI PATRIA

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Pabellón de mi patria querido,  
tricolor de un emblema ideal,  
eres símbolo eterno y sagrado,  
por ti quiero vivir y luchar.

Es tu rojo color el anhelo  
de la lucha por tu libertad,  
es tu azul un ideal de esperanza  
y en tu blanco se mece la Paz.

Costa Rica, tu noble bandera  
tiene una alta y feliz majestad:  
no te alientan guerreros afanes,  
sólo vives de tu dignidad.

Aquí estamos: alegres venimos  
en tu símbolo noble a cantar,  
al maestro a la vez que al soldado,  
tu cultura y trabajo a la par.

*Rogelio Sotela*